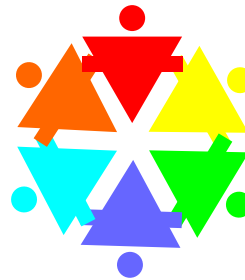




YMCA
175



Celebrating 175 years
YMCA Movement started on 6th June 1844 in London

NEW DELHI YMCA

Organises

International Youth Festival
Empowering Youth

1, 2 & 3 November 2019

Prospectus



YMCA's 175th Anniversary Celebrations

Steering Committee

International Youth Festival

Jovial Vaghela	–	Chairman
J A Benjamin	–	General Secretary
Mark S Clive	–	Asso. G. S. / Organising Secretary IYF

Members:

Norris Pritam	–	Member
Sumit Gupta	–	Member
R Sunny Joshua	–	Member
Girish Vaghese	–	Member
Nikhil Banerjee	–	Member
Bennet Pinto	–	Member
Rajeev Joy Nathan	–	Member
Sachin George	–	Member
Aloke Michyari	–	Member
Ian Goodwin	–	Member
Sarvjeet Singh	–	Member
Rajeev Singh	–	Member
Gladwin Lal	–	Member
Vineet Masih	–	Member
Feroze Khan	–	Member

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NEW DELHI YMCA

International Youth Festival - 2019

“Empowering Youth”



Jovial Vaghela
President

J A Benjamin
General Secretary

NDY/IYF/Y175/001/19

20 June 2019

To,

Subject : Invitation for participation

Dear

Greetings!

On the occasion of YMCA movement celebrating its 175th Anniversary, the New Delhi YMCA invites your YMCA's/Institution's participation in **International Youth Festival with the theme “Empowering Youth”** scheduled from 1st to 3rd November 2019 at New Delhi YMCA, Jai Singh Road, New Delhi 110 001.

Participation in the International Youth Festival is open to Youth in the age limit of 16-25 years as on 30 September 2019, who are students and members. Maximum number of participants allowed is 15 + Contingent Manger 01. Multi Talented Youth Student Participants should be encouraged.

New Delhi YMCA will provide boarding & lodging at its Tourist Hostel , Jai Singh Road, New Delhi -110001 in heart of capital city of India.

Participants to meet Traveling expenses, to &fro. However, pickup facilities from Delhi Airport / Railway stations and drop will be arranged by New Delhi YMCA.

Every participating team will pay a participation fee of Rs. 300/- per Indian participant and US \$ 10 per International participant. Payment can be remitted vide NEFT / Online to New Delhi YMCA, Account No; 279010100033390, AXIS Bank Ltd, Branch Daryaganj, New Delhi-110002, IFS Code No. UTIB0000279, Branch Code 000279, Swift Code (BIC)-AXISINBB279 or vide Demand Draft in favor of “New Delhi YMCA”

Enclosed please find participation Form NDY/IYF/P/Nov/19 alongwith Rules & Regulations and detailed guidelines. Last date for receiving entry along with the participation fee is 30 September 2019. Participation can be applied online. Download Prospectus & participation form and submit on [url newdelhiymca.in/iyf175](http://urlnewdelhiymca.in/iyf175)

Look forward to your participation. Participating Teams must arrive at New Delhi YMCA Tourist Hostel by lunch time on 30 October 2019 .

Kindly confirm your participation to

Mr. Mark S Clive,

Organizing Secretary International Youth Festival-YMCA's 175th Anniversary

New Delhi YMCA, Jai Singh Road, New Delhi-110001

or email: iyf175@newdelhiymca.org

Tel : 8588922522 or 9818333002

Thanking you with regards,

Sincerely.

JA Benjamin

General Secretary & CEO

New Delhi YMCA

New Delhi YMCA, Jai Singh Road, New Delhi-110001 or E-mail: iyf175@newdelhiymca.org.

Tel : 011-43644000/142. Website: www.newdelhiymca.in

175th Anniversary of World YMCA
International Youth Festival

Theme: “Empowering Youth”

1-3 November 2019

organized by New Delhi YMCA

Eligibility of Participants :

1. The Theme of the International Youth Festival is “**Empowering Youth**”. Due thoughts and care should be applied while preparing for event/s.
2. Participation in the International Youth Festival is open to Youth in the age limit of 16-25 years as on 30 September 2019, who are associated with YMCA. Maximum number of participants allowed is 15 + Contingent Manager 01.
3. For the identification of any participant, following documents will have to be provided by the participating team:
 - a. 10+2 certificate,
 - b. Graduation Certificate in case of Post Graduate student
 - c. Photo identity (passport or AADHAAR) duly attested by the General Secretary/ Secretary/Director/CEO.
4. The Participation Form NDY/IYF/P/Nov/19 duly filled in with two photos of each participant and attested by the General Secretary / Secretary/ Director / CEO should be sent by 30 September 2019 to the **Organizing Secretary- International Youth Festival New Delhi YMCA, Jai Singh Road, New Delhi 110001** or email: **iyf175@newdelhiymca.org**
Participation can be applied online. Download Prospectus & participation form and submit on [url newdelhiymca.in/iyf175](http://newdelhiymca.in/iyf175)
Participation Form received after 30 September 2019 will not be considered for International Youth Festival.
5. IYF disciplines : Section 1 - Music, Section 2 - Dances, Section 3 - Literary, Section 4 - Theatre and Section 5 - Fine Arts
6. The material / Instruments required for the item may be brought / arranged by the participating team.
7. Use of Fire Arms and Fire on stage during any event or entire duration of youth festival is strictly prohibited.
8. Multi talented Youth Participants should be encouraged.
9. Every participating team to pay a registration fee of Rs. 300/- per participant from Indian YMCAs and US\$10 for International participant.
10. If a team does not participate in an event after confirming their entry in managers meeting, it would be fined 700/- per event of non-participation from Indian participant and US\$20 for non participation from International participant/s.
11. Change in entries, if any, can be made before 15 October 2019

12. Draw of Lots for all events will be done during Contingent Mangers' meeting one day before the commencement of the International Youth Festival i.e. 6:00 p.m. IST 30th October 2019. The team/teams will compete according to lots drawn.
13. The team in each discipline will be called by the YMCA/Institution's name. Only three calls will be given during which the concerned team(s) will have to report at stage failing which the team will lose its right to compete. The next team will be called, if the next team is also absent, then the next team will be announced which should report as mentioned above & so on. It will be responsibility of Contingent Manager to keep their teams ready for competition according to the announcement made. If there is any problem, concern should be brought to the notice of the Organizing Secretary. Prior permission from Organizing Secretary is must.
14. Objection if any, will be entertained as long as the Judges are in their seats. Objection can be entertained on matters regarding violation of rules accompanied with a fee of Rs 1000. If the objection is upheld by the judges/jury, the fee of Rs 1000 will be refunded or else it shall be forfeited. Objection will be submitted by the Team's Contingent Manager. If the objection against a participating team is found to be correct/true, the concerned team/participant will stand disqualified.
15. During the International Youth Festival if any dispute arises, it will be looked into by the Jury and the decision would be final.
16. The International Youth Festival would continue despite the result of the objection or any other matter and under no circumstances the International Youth Festival will be stopped. To stop any participant or any team from participation in the International Youth Festival the right lies exclusively with the Organizing Committee of the International Youth Festival..
17. The final appellate authority in any case would be the Organizing Committee.
18. No participant/Official of any participating Institution shall go to the Court / Press for any controversial issue. Issue/s if any, will be settled in-house.
19. The judgment of all disciplines will be declared immediately after the event is over
20. Disciplinary action will be taken against the Team/Institution / Team member who uses objectionable words against the Judges/Officials/organizers/other participants.
21. Following Panel of Jury is constituted:
 - a. Chairman, Organizing Committee of the International Youth Festival
 - b. General Secretary of the New Delhi YMCA.
 - c. Organizing Secretary, International Youth Festival.
22. The whole contingent should be under the overall charge of the Contingent Manager. If a member of a team is proven to be imposing for some other participant and is proven to be fake, the whole team of that event will be debarred from further participation in the Youth festival.
23. In cases where objection is raised against the bonafide status of a participant or person other than authorized one will not be permitted to stay in the Festival Campus. The authorized person/s will be: a. Participants, b. Accompanists and c. Contingent Manager

24. The organizers will provide only General Light and spot lights on stage and no extra lighting will be allowed.

25. Awards & Trophies

Performance of different individuals / teams will be adjudged only as 1st, 2nd and 3rd in all disciplines. Medals and Certificates will be given to 1st, 2nd and 3rd positions only. Overall Winner Teams 1st, 2nd and 3rd will be awarded Trophies.

Along with the result of the item Skit, individual Best Actor will be declared; likewise Best Dancers and Best Speaker in literary events will also be announced.

The award of Trophies shall be decided on the basis of the total points scored by the team. For Solo & Group events, the points for various places shall be as under:

First Solo	5 Points	First Group	5 Points
Second Solo	3 Points	Second Group	3 Points
Third Solo	1 Point	Third Group	1 Points

Folk Dance/One Act Play

First	:	5 points
Second	:	3 points
Third	:	1 points

IYF Disciplines and guidelines :

Discipline Code	Discipline	No. of Participate	Accompanists	Time Allowed
Section : 1MUSIC				
01.	Instrumental . (Percussion)	01	02	8-10 minutes
02.	Instrumental (Non-Percussion)	01	02	8-10 minutes
03	Song, Indian language (Solo)	Upto 10	02	8-10 minutes
04.	Western Song (Solo)	01	02	8-10 minutes
05	Song, Indian language (Group)	Upto 10	02	8-10 minutes
06	Western Song (Group)	Upto 10	02	8-10 minutes
Section 2 : DANCE				
07	Western Dance (Group)	Upto 10	03	8-10 minutes
08	Folk Dance(Group)	Upto 10	03	8-10 minutes
Section 3 : LITERARY				
09	Debate in English Language	02	--	4-5minutes
10	Quiz in English Language	03	--	--
11.	Creative Writing in English	03	--	2 Hours
Section 4 : THEATRE				
12.	Skit in English and Hindi	06	03	8-10 minutes
Section 5 : FINE ARTS				
13.	On the Sport Painting	01	--	2.30 Hours
14	Poster Making	01	--	2.30 Hours
15	Collage	01	--	2.30 Hours
16	Cartooning	01	--	2.30 Hours
17.	Rangoli	01	01	2.30 Hours
18.	On the Spot Photography	01	--	2.30 Hours
19.	Mehandi	01	01	2.30 Hours

Section 1 : MUSIC

1. Instrumental (Percussion)

- Time of Stage/Instruments Setting: Upto 5 minutes
- Judgment will be based on the qualities like Beat/Taal, Composition and general impression.

2. Instrumental (non Percussion)

- Time of Stage/Instruments Setting: Upto 5 minutes
- Judgment will be based on the qualities like Composition and general impression.

3. Vocal, Indian language (Solo)

- Time of Stage/Instruments Setting: Upto 2 minutes
Film/Cinema/Recorded Songs are not allowed
- Sufficient thought & care must be exercised in the choice of raga and composition
- Judgment will be based on the qualities like Voice, Swar, Taal, Composition and general impression.

4. Song, Indian language (Group)

- Time of Stage/Instruments Setting: Upto 4 minutes
- The professional accompanists shall sit/stand separately from the participants and shall not lead the performance and should be in different dress from the participants.
- A team has to present two songs: one general song and another will be a Folk song.
- Judging of item will be on the basis of qualities like Singing, Swar, Taal, selection of Raag, composition and general impression and not on make-up, costumes and actions of the team.

5. Western Vocal (Solo)

- Time of Stage/Instruments Setting: Upto 2 minutes
- The professional accompanists shall sit/stand separately from the participants and shall not lead the performance and should be in different dress from the participants
- Language of the songs: Only English
- Judgment on the basis of qualities like Singing, composition, rhythm coordination and general impression and not on make-up, costumes and actions of the team.

6. Western Song (Group)

- Time of Stage/Instruments Setting: Upto 5 minutes
- Maximum number of accompanists: 03
- The professional accompanists shall sit/stand separately from the participants and shall not lead the performance and should be in different dress from the participants
- Language of the songs: Only English
- Judgment on the basis of qualities like Singing, composition, rhythm coordination and general impression and not on make-up, costumes and actions of the team.

Section 2 : DANCES

7 & 8. Dances

- Time of Stage/Instruments Setting: Upto 5 minutes
- The professional accompanists shall sit/stand separately from the participants and shall not lead the performance and should be in different dress from the participants
- The time will be counted with effect from first beat.
- The participating team will be responsible for removal of their sets, properties etc. immediately after the completion of their performance.
- Judgment will be based on the basis of rhythm, formation, expression, costumes, makeup and overall effects.

Section 3 : LITERARY

9. Debate

- Language: English
- Each Institution will be represented by two debaters: one will speak FOR, while another will speak AGAINST the motion.
- The subject/topic for the debate will be announced 24 hour prior to the competition
- Paper reading is not allowed.

10. Quiz

- Language : English
- There will be a written preliminary round and 5 top position holder teams will be selected for the Final round.
- The specific rules regarding evaluation procedure, time to reply a particular answer and the type of a round will be given before the actual start of the completion by the Quiz Master
- The decision of the Quiz Master will be final.
- One round of quiz should be based on theme of Youth Festival

11. Creative Writing

- Following will be the categories of participation
 - Poem Writing
 - Short-story writing
 - Essay-writing
- An institution can send one participant for each category
- Theme/s for creative writing in each case will be announced on the spot.
- Language: English
- Two hours will be given for composition in each case.
- Depiction of theme should not be injurious to personal religious or national sentiments of any individual or community
- Awards will be given category-wise

Section 4 : THEATRE

Kindly note that while presenting the Skit, the negative character of trans-genders, visually impaired, physically challenged, hearing impaired, aphasia etc. will not be allowed and participant/s to try to present the positive character.

12. Skit

- Language: English and Hindi
- Use of make-up drapery, background music is allowed. No personal remarks, aspersions, character assassination etc. is allowed.
- The item will be judged basically on the qualities like theme, work on acting stage craft, design & general impression.
- Vulgarity or bitter insinuation in presentation should be avoided. Only innocent satire or humor is expected

Section 5 : FINEARTS

13. On the Spot Painting

- Sheet size (22" x 15")
- The item will be conducted on the spot on the given topic/subject
- Painting can be done in oil, water, poster or pastel colors
- Participant will bring their own material required like brushes, paints etc. Only the paper / sheet will be provided by the hosts.

14. Poster Making

- Time Durations: Minimum time: 2 hours & 30 minutes
- Sheet size (22" x 15")
- Topic / theme will be given on the spot. Multicolored Poster is allowed.
- Participant will bring their own material required like brushes, paints etc. Only the paper / sheet will be provided by the organizers.

15. Collage

- Sheet size (22" x 15")
- The item will be conducted on the spot on the given topic/subject
- Collage has to be prepared from old magazines. Scissors are not allowed
- Participant will bring their own material required like brushes, paints etc. Only the paper / sheet will be provided by the organizers..

16. Cartooning

- Sheet size (22" x 15")
- The item will be conducted on the spot on the given topic/subject
- Idea should be innovative & original
- Participant will bring their own material required like brushes, paints etc. Only the paper / sheet will be provided by the organizers..

17. Rangoli

- Size: (2'x2') to (4'x4') 5% permissible variation
- Only one medium shall be used – Poster colors or Flower petals or saw dust or Pulses or rice without pasting
- This art is known different in various regions such as mandna, alpna, alckhan, kolam, rangoli etc. For this the medium and form for expression can be free hand pictorial descriptive.
- Participants shall have to prepare a Rangoli within the space provided by the organizers.
- Topics / Size and other specific rules shall be announced on the spot
- Accessory eg. Sieve, knife ,spoon and scale etc. are allowed.

18. On The Spot Photography

- Participant has to bring his/her own digital camera
- The digital camera should have a memory card which will be formatted by the judges before the commencement of the contest.
- The participant has to capture 5 photographs on the theme announced on the spot by the judges.
- No mixing, matching or morphing of photographs will be permitted.
- Software such as Photoshop etc. for enhancing image not permitted
- The Organizers will have all rights for the use of these pictures as and when they deem fit.
- Digital images are evaluated on the basis of (i) Inact (ii) Composition (iii) Technical Quality (iv) Suitability for the specific theme
- Additional instructions will be announced on the spot.

19. Mehandi

- No. of student accompanist : 01
- The item will be conducted on the spot on the given subject/idea
- Additional instructions will be announced on the spot.
- Participants shall bring their own material. Only traditional Indian Motifs can be used and Arabian Mehendi, use of glitter is not allowed.
- Mehendi can be applied on both sides of one forearm (Elbow)

Participation Form : NDY/IYF/P/Nov/19

(To be Filled in capital letters and returned with a covering note to : The Organizing Secretary- International Youth Festival, New Delhi YMCA, Jai Singh Road, New Delhi-110001, or email: ify175@newdelhiymca.org. Please refer to eligibility criteria as specified in 1, 2, 3 & 4 on page 3. Also, attach participant's documents as mentioned in 3a, 3b & 3c.)

Institution ;

Name of the Institution : _____
Address: _____
State _____ Country _____
Website: _____
Email : _____ Contact Person : _____
Telephone : _____ Totals No of Participants : _____

Contingent Manager; 01

1.Name _____	Photo
Dt of birth _____ Male ___ female _____ Academic Qualification _____	
Address as per Passport /AADHAAR _____	
Passport No _____ Aadhaar No _____	
Telephone No. _____ Veg/Non Veg _____	
Any physical disability _____ or any other illness requires special attention _____	

Team members;not exceeding 15

2.Name _____	Photo
Dt of birth _____ Male ___ female _____ Academic Qualification _____	
Address as per Passport /AADHAAR _____	
Passport No _____ Aadhaar No . _____	
Telephone No. _____ Veg/Non Veg _____	
Any physical disability _____ or any other illness requires special attention _____	
Event/s : _____	

3.Name _____	Photo
Dt of birth _____ Male ___ female _____ Academic Qualification _____	
Address as per Passport /AADHAAR _____	
Passport No _____ Aadhaar No _____	
Telephone No. _____ Veg/Non Veg _____	
Any physical disability _____ or any other illness requires special attention _____	
Event/s : _____	

Participation Form : NDY/IYF/P/Nov/19

4.Name_____	Photo
Dt of birth_____Male___female_____Academic Qualification_____	
Address as per Passport/AADHAAR_____	
Passport No_____Aadhaar No _____	
Telephone No._____Veg/Non Veg_____	
Any physical disability_____	
or any other illness requires special attention_____	
Event/s :_____	

5.Name_____	Photo
Dt of birth_____Male___female_____Academic Qualification_____	
Address as per Passport/AADHAAR_____	
Passport No_____Aadhaar No ._____	
Telephone No._____Veg/Non Veg_____	
Any physical disability_____	
or any other illness requires special attention_____	
Event/s :_____	

6.Name_____	Photo
Dt of birth_____Male___female_____Academic Qualification_____	
Address as per Passport/AADHAAR_____	
Passport No_____Aadhaar No ._____	
Telephone No._____Veg/Non Veg_____	
Any physical disability_____	
or any other illness requires special attention_____	
Event/s :_____	

7.Name_____	Photo
Dt of birth_____Male___female_____Academic Qualification_____	
Address as per Passport/AADHAAR_____	
Passport No_____Aadhaar No No._____	
Telephone No._____Veg/Non Veg_____	
Any physical disability_____	
or any other illness requires special attention_____	
Event/s :_____	

Participation Form : NDY/IYF/P/Nov/19

8.Name_____	Photo
Dt of birth_____ Male___ female_____ Academic Qualification_____	
Address as per Passport/AADHAAR_____	
Passport No_____ Aadhaar No. _____	
Telephone No._____ Veg/Non Veg_____	
Any physical disability_____	
or any other illness requires special attention_____	
Event/s : _____	

9. Name_____	Photo
Dt of birth_____ Male___ female_____ Academic Qualification_____	
Address as per Passport/AADHAAR_____	
Passport No_____ Aadhaar No. _____	
Telephone No._____ Veg/Non Veg_____	
Any physical disability_____	
or any other illness requires special attention_____	
Event/s : _____	

10.Name_____ Age_____ Male/Female_____	Photo
Dt of birth_____ Male___ female_____ Academic Qualification_____	
Address as per Passport/AADHAAR_____	
Passport No_____ Aadhaar No. _____	
Telephone No._____ Veg/Non Veg_____	
Any physical disability_____	
or any other illness requires special attention_____	
Event/s : _____	

11.Name_____ Age_____ Male/Female_____	Photo
Dt of birth_____ Male___ female_____ Academic Qualification_____	
Address as per Passport/AADHAAR_____	
Passport No_____ Aadhaar No. _____	
Telephone No._____ Veg/Non Veg_____	
Any physical disability_____	
or any other illness requires special attention_____	
Event/s : _____	

Participation Form : NDY/IYF/P/Nov/19

12.Name_____Age_____Male/Female_____	Photo
Dt of birth_____Male___female_____Academic Qualification_____	
Address as per Passport/AADHAAR_____	
Passport No_____Aadhaar No._____	
Telephone No._____Veg/Non Veg_____	
Any physical disability_____	
or any other illness requires special attention_____	
Event/s :_____	

13.Name_____Age_____Male/Female_____	Photo
Dt of birth_____Male___female_____Academic Qualification_____	
Address as per Passport/AADHAAR_____	
Passport No_____Aadhaar No._____	
Telephone No._____Veg/Non Veg_____	
Any physical disability_____	
or any other illness requires special attention_____	
Event/s :_____	

14.Name_____Age_____Male/Female_____	Photo
Dt of birth_____Male___female_____Academic Qualification_____	
Address as per Passport/AADHAAR_____	
Passport No_____Aadhaar No._____	
Telephone No._____Veg/Non Veg_____	
Any physical disability_____	
or any other illness requires special attention_____	
Event/s :_____	

15.Name_____Age_____Male/Female_____	Photo
Dt of birth_____Male___female_____Academic Qualification_____	
Address as per Passport/AADHAAR_____	
Passport No_____Aadhaar No._____	
Telephone No._____Veg/Non Veg_____	
Any physical disability_____	
or any other illness requires special attention_____	
Event/s :_____	

16.Name_____Age_____Male/Female_____	Photo
Dt of birth_____Male___female_____Academic Qualification_____	
Address as per Passport/AADHAAR_____	
Passport No_____Aadhaar No._____	
Telephone No._____Veg/Non Veg_____	
Any Physical disability_____	
or any other illness requires special attention_____	
Event/s :_____	



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Celebrating 175 years
YMCA Movement started on 6th June 1844 in London

Thanksgiving Worship Service
held on 6th June 2019

NEW DELHI YMCA



- ▶ EDUCATION
- ▶ CHRISTIAN EMPHASIS
- ▶ STUDENT & YOUTH
- ▶ HOSPITALITY
- ▶ CULTURAL & TRIBAL
- ▶ SPORTS
- ▶ MUSIC
- ▶ RURAL DEVELOPMENT
- ▶ ADVENTURE
- ▶ SOCIAL & HUMAN DEVELOPMENT

*Enhancing Quality of
Life
through
Development
of
Mind, Body
&
Spirit*

NEW DELHI YMCA
1, JAI SINGH ROAD, NEW DELHI - 110001

Contact: 0091-11-43644031, 080, 088, E-mail: info@newdelhiymca.org, Website: newdelhiymca.in